

The Formal Elements of Art

Focus: to equip year 7 with the fundamental skills and knowledge to enable them to communicate their ideas visually and with confidence.

Knowledge:

- The formal elements
- Introduce a variety of artists and styles
- Subject specific language

Skills:

- Mark making
- Using tone and shade
- Colour mixing
- Experimenting

Media:

- Pencil
- Ink
- Paint
- Oil pastel
- Printing (mono or poly)
- Collage/mixed media

Suggested artists:

- Bridget Riley
- Van Gogh
- Giacometti
- Calder

Term 1:

Focus: Monotone mark making, observation, use of line, tone and shade.

Knowledge:

- The formal elements
- Subject specific language

Skills:

- Mark making
- Using tone and shade
- Experimenting
- Printing mono/lino

Media:

- Pencil
- Ink
- Paint
- Oil pastel
- Printing (mono or poly)
- Collage/mixed media

Suggested artists:

- Giacometti (line)
- Alexander Calder (line)
- Bridget Riley (tone and shade)
- Olga Gwynnina
- Henri Matisse: Lino print
- Forrest Harrison Gerke: Monoprint

Term 2:

Focus: To introduce the basics of colour application in a variety of media and styles .

Knowledge:

- The formal elements
- Introduce a variety of artists and styles
- Subject specific language

Skills

- Mixing
- Using tone and shade
- Using different techniques

Media:

- Pencil
- Ink
- Paint
- Oil pastel

Suggested artists:

- Van Gogh
- Seurat
- Riley
- Franz Kline
- Jasper Johns
- Bridget Riley

Term 3:

Focus: Mixed Media . To introduce the idea of experimenting with different media using prior skills gained by studying colour and mark making.

Knowledge:

- Introduce a variety of artists and styles
- Working in an artists style
- Problem solving
- Subject specific language

Skills:

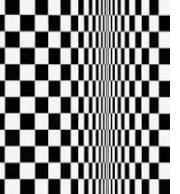
- Mark making
- Using tone and shade
- Colour mixing
- Experimenting

Media:

- Pencil
- Ink
- Paint
- Oil pastel
- Printing (mono or poly)
- Collage/mixed media

Suggested artists:

- Van Gogh
- Seurat
- Riley
- Franz Kline
- Jasper Johns
- Bridget Riley
- Etc...



The Formal Elements of Art Sea Life focus

Focus: To retrieve the formal elements knowledge with a specific theme (Sea Life). Revisiting skills and applying them to the context of the theme.

Knowledge:

- The formal elements
- Introduce Sea Life artists
- Subject specific language

Skills:

- Mark making
- Using tone and shade
- Colour mixing
- Experimenting

Media:

- Pencil
- Ink
- Paint
- Oil pastel
- Printing (mono or poly)
- Collage/mixed media

Suggested Artists:

- Peter Simmons
- Katy Jade Dobson
- Giles Ward
- Tamara Philips

Term 1:

Focus: Monotone mark making, observation relating to 'Sea Life.'

Knowledge:

- The formal elements
- Subject specific language

Skills:

- Mark making
- Using tone and shade
- Experimenting
- Printing mono/lino

Media:

- Pencil
- Ink
- Paint
- Oil pastel
- Printing (mono or poly)
- Collage/mixed media

Suggested Artists:

- Peter Simmons
- Katy Jade Dobson
- Giles Ward
- Tamara Philips

Term 2:

Focus: To Revisit and hone colour techniques

Knowledge:

- The formal elements
- Introduce a variety of artists and styles
- Subject specific language

Skills

- Mixing
- Using tone and shade
- Using different techniques

Media:

- Pencil
- Ink
- Paint
- Oil pastel

Suggested Artists:

- Peter Simmons
- Katy Jade Dobson
- Giles Ward
- Tamara Philips

Term 3:

Focus: Problem solving and experimenting

To encourage students to use the influence of the styles and compositions of artists and craftspeople.

To develop problem solving and the ability to independently make their own choices

Knowledge:

- Look at 2/3 artists style artists and styles
- Working in an artists style
- Problem solving
- Subject specific language

Skills:

- Problem solving and independent thought
- Resilience and risk taking
- Mark making
- Using tone and shade, colour mixing
- Experimenting

Media:

- Pencil
- Ink
- Paint
- Oil pastel
- Printing (mono or poly)
- Collage/mixed media

Suggested Artists:

- Peter Simmons
- Katy Jade Dobson
- Giles Ward
- Tamara Philips



Skill Enrichment

Focus: To increase motivation, retrieve a broad knowledge of skills and develop creative thinking and independent learning skills.

Knowledge:

- The formal elements
- The Design Process
- Introduce a variety of artists and styles
- Subject specific language in annotation.

Skills:

- Mark making
- Using tone and shade
- Colour mixing
- Experimenting
- Problem solving

Media:

- Pencil
- Ink
- Paint
- Oil pastel
- Printing (mono or poly)
- Collage/mixed media

Suggested Genres:

- Op Art
- Pop art
- Abstract
- Expressionism

Project 1

Foundation Op Art

Focus: Retrieval of skills using optical illusion art

Knowledge:

- Formal Elements
- Literacy annotation

Skills:

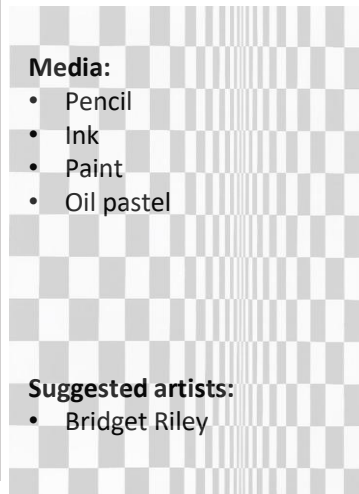
- Annotation
- Drawing
- Mark, making
- Blending
- Tone/ colour

Media:

- Pencil
- Ink
- Paint
- Oil pastel

Suggested artists:

- Bridget Riley



Project 2

Cut Fold and Form

Focus: Introduce making (3D relief) to introduce abstraction and primary observation.

Knowledge:

- Relief paper sculpting
- Observation skills
- Literacy annotation

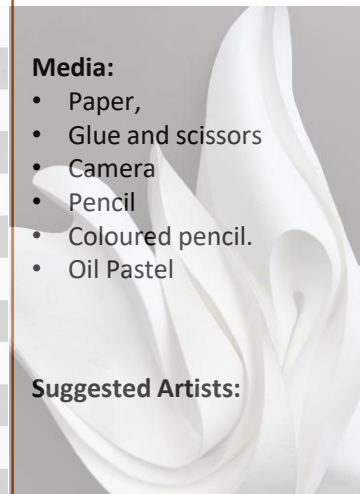
Skills:

- Mark making
- Using tone and shade
- Paper relief

Media:

- Paper,
- Glue and scissors
- Camera
- Pencil
- Coloured pencil.
- Oil Pastel

Suggested Artists:



Project 3

Playing Cards

Focus: Introduce personal research and independent choice. Working to a design brief

Knowledge:

- Literacy
- Research (Artists)
- Problem solving

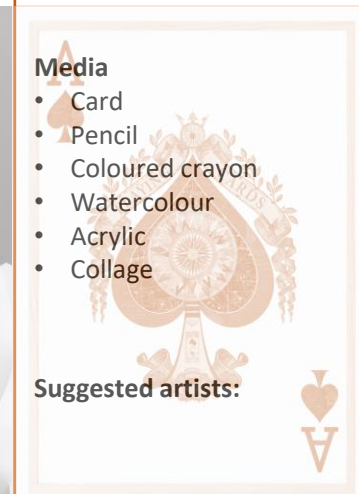
Skills:

- Working in an artists style
- Problem solving
- Subject specific language

Media

- Card
- Pencil
- Coloured crayon
- Watercolour
- Acrylic
- Collage

Suggested artists:



Project 4

Messages

Focus: Introduce creative thinking about the word messages, how to interpret a question

Knowledge:

- Literacy
- Problem solving Choice of media (retrieval)

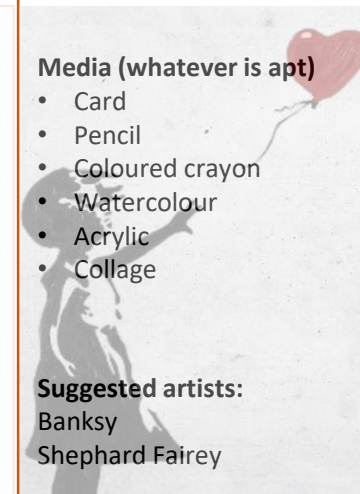
Skills

Answering a question
Problem solving mind maps
Choosing and using appropriate media

Media (whatever is apt)

- Card
- Pencil
- Coloured crayon
- Watercolour
- Acrylic
- Collage

Suggested artists:
Banksy
Shephard Fairey



Project 5

Zines/ Illustration

Focus Introduce creative thinking, how to generate an idea

Knowledge:

- Literacy
- Problem solving Choice of media (retrieval)

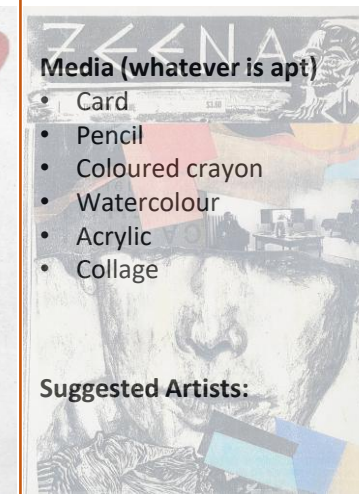
Skills

Answering a question
Problem solving mind maps
Choosing and using appropriate media

Media (whatever is apt)

- Card
- Pencil
- Coloured crayon
- Watercolour
- Acrylic
- Collage

Suggested Artists:



Project 6

Expressionism

Focus Analysis of a genre and painting with confidence.

Knowledge:

- Expressionism
- Working in a style
- Painting

Skills

Analysing an art genre
Colour mixing
Annotating method
Painting

Media

- Acrylic paint
- Water colour paint
- Pencils
- Coloured crayons

Suggested Artists:
Picasso
Kandinsky

