

## English at Meols Cop

*Each of our units aims to develop a range of key knowledge and skills while mastering a particular skill set. Our units are enriched beyond the key knowledge and skills through the inclusion of wider fiction, non-fiction, poetry, writing, and oracy opportunities. This enrichment is focused on developing a wider schema and cultural capital to support our young people in both their academic achievements and their lives beyond our school. Vocabulary and literacy are prominent in our curriculum and are used to develop key knowledge and understanding as well as securing our young peoples' literacy levels. Knowledge and skills have been interleaved within our five year curriculum to ensure students experience the English curriculum in greater depth across each academic year and are given opportunities to secure, revisit and master key knowledge and skills. Ultimately, our curriculum is focused on providing our young people with a life-long love of learning and preparing them for a successful journey into working life.*

### Y7 Key Concepts

- Creating an impression
- Creating inference and understanding
- Selecting evidence
- Shaping writing to interest the reader
- Creating atmosphere
- Purposefully select vocabulary
- Apply the conventions of standard English to writing

- Shaping writing to interest the reader
- Creating atmosphere
- Purposefully select vocabulary
- Apply the conventions of standard English to writing

- Adapting writing for purposes of speaking
- Presentation information purposefully
- Using devices to impact reader
- Writing with accuracy/ conscious crafting

### Autumn Term 1

Myths & Legends

### Spring Term 1

Language Change

### Summer Term 1

World & Lives Poetry

### Autumn Term 2

Monsters & The Gothic Convention

### Spring Term 2

A Midsummer Night's Dream

### Summer Term 2

World & Lives Writing and Oracy

<b>Y8 Key Concepts</b> <ul style="list-style-type: none"> <li>Understand how writers use structure</li> <li>Understanding features of 19<sup>th</sup> Century fiction</li> <li>Analysing the effect of structure</li> </ul>	<ul style="list-style-type: none"> <li>Understanding/ applying PAFT</li> <li>Using devices to impact reader</li> <li>Writing with accuracy/ conscious crafting</li> </ul>	<ul style="list-style-type: none"> <li>Language analysis</li> <li>Understanding context/ intent</li> <li>Analysing character through language</li> </ul>
<b>Autumn Term 1</b>	<b>Spring Term 1</b>	<b>Summer Term 1</b>
The Adventure of the Speckled Band	Conflict Poetry	The Bone Sparrow
<b>Autumn Term 2</b>	<b>Spring Term 2</b>	<b>Summer Term 2</b>
Survival Writing	Conflict Writing	The Bone Sparrow- Oracy and Writing

<b>Y9 Key Concepts</b> <ul style="list-style-type: none"> <li>Understanding stage craft</li> <li>Analysis of Language</li> <li>Understanding context</li> <li>Understanding messages/intent</li> <li>Exploring character progression</li> </ul>	<ul style="list-style-type: none"> <li>Creating descriptions and narratives</li> <li>Writing with accuracy</li> <li>Creating flair through a selection of methods</li> <li>Building tension and suspense</li> </ul>	<ul style="list-style-type: none"> <li>Adapting writing for purposes of speaking</li> <li>Presentation information purposefully</li> <li>Using devices to impact reader</li> <li>Writing with accuracy/ conscious crafting</li> </ul>
<b>Autumn Term 1</b>	<b>Spring Term 1</b>	<b>Summer Term 1</b>
Noughts & Crosses (play)	<ul style="list-style-type: none"> <li>Environmental Poetry</li> </ul>	Shakespearian Tragedies
<b>Autumn Term 2</b>	<b>Spring Term 2</b>	<b>Summer Term 2</b>
Noughts & Crosses Writing Skills	<ul style="list-style-type: none"> <li>Environmental Writing</li> </ul>	Outstanding Orators

<b>Y10 Key Concepts</b> <ul style="list-style-type: none"> <li>• Essay writing</li> <li>• Language analysis</li> <li>• Understanding context/ intent</li> </ul>	<ul style="list-style-type: none"> <li>• Creating descriptions and narratives</li> <li>• Writing with accuracy</li> <li>• Creating flair through selection of methods</li> </ul>	<ul style="list-style-type: none"> <li>• Adapting writing for purposes of speaking</li> <li>• Presentation information purposefully</li> </ul>
<b>Autumn Term 1</b>	<b>Spring Term 1</b>	<b>Summer Term 1</b>
AQA Paper 2 Writing Skills A Christmas Carol	AQA Paper 1 Reading Skills AQA Power & Conflict Anthology	AQA Paper 2 Reading Skills AQA Power & Conflict Anthology
<b>Autumn Term 2</b>	<b>Spring Term 2</b>	<b>Summer Term 2</b>
A Christmas Carol	AQA Paper 1 Writing Skills AQA Power & Conflict Anthology	AQA Paper 2 Writing Skills Spoken Language Assessment

<b>Y11 Key Concepts</b> <ul style="list-style-type: none"> <li>• Understanding non-fiction texts</li> <li>• Comparing texts</li> <li>• Language analysis</li> <li>• Analysing writer's intent</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding/ applying PAFT</li> <li>• Using devices to impact reader</li> <li>• Writing with accuracy/ conscious crafting</li> </ul>	<ul style="list-style-type: none"> <li>• Comparing texts</li> <li>• Essay writing</li> <li>• Language analysis</li> <li>• Understanding context/ intent</li> </ul>
<b>Autumn Term 1</b>	<b>Spring Term 1</b>	
AQA Paper 2 Writing Skills AQA Paper 2 Reading Skills Macbeth	AQA Paper 1 Reading Skills AQA Power & Conflict Anthology	
<b>Autumn Term 2</b>	<b>Spring Term 2</b>	
AQA Unseen Poetry Macbeth	AQA Unseen Poetry AQA Paper 1 Writing Skills AQA Paper 2 Writing Skills	