

English at Meols Cop

Each of our units aims to develop a range of key knowledge and skills while mastering a particular skill set. Our units are enriched beyond the key knowledge and skills through the inclusion of wider fiction, non-fiction, poetry, writing, and oracy opportunities. This enrichment is focused on developing a wider schema and cultural capital to support our young people in both their academic achievements and their lives beyond our school. Vocabulary and literacy are prominent in our curriculum and are used to develop key knowledge and understanding as well as securing our young peoples' literacy levels. Knowledge and skills have been interleaved within our five year curriculum to ensure students experience the English curriculum in greater depth across each academic year and are given opportunities to secure, revisit and master key knowledge and skills. Ultimately, our curriculum is focused on providing our young people with a life-long love of learning and preparing them for a successful journey into working life.

Y7 Key Concepts		
<ul style="list-style-type: none">Creating an impressionCreating inference and understandingSelecting evidenceShaping writing to interest the readerCreating atmospherePurposefully select vocabularyApply the conventions of standard English to writing	<ul style="list-style-type: none">Shaping writing to interest the readerCreating atmospherePurposefully select vocabularyApply the conventions of standard English to writing	<ul style="list-style-type: none">Adapting writing for purposes of speakingPresentation information purposefullyUsing devices to impact readerWriting with accuracy/ conscious crafting
Autumn Term 1	Spring Term 1	Summer Term 1
Myths & Legends	Language Change	World & Lives Poetry
Autumn Term 2	Spring Term 2	Summer Term 2
Monsters & The Gothic Convention	A Midsummer Night's Dream	World & Lives Writing and Oracy

Y8 Key Concepts <ul style="list-style-type: none"> Understand how writers use structure Understanding features of 19th Century fiction Analysing the effect of structure 	<ul style="list-style-type: none"> Understanding/ applying PAFT Using devices to impact reader Writing with accuracy/ conscious crafting 	<ul style="list-style-type: none"> Language analysis Understanding context/ intent Analysing character through language
Autumn Term 1 The Adventure of the Speckled Band	Spring Term 1 Conflict Poetry	Summer Term 1 The Bone Sparrow
Autumn Term 2 Survival Writing	Spring Term 2 Conflict Writing	Summer Term 2 The Bone Sparrow- Oracy and Writing

Y9 Key Concepts <ul style="list-style-type: none"> Understanding stage craft Analysis of Language Understanding context Understanding messages/intent Exploring character progression 	<ul style="list-style-type: none"> Creating descriptions and narratives Writing with accuracy Creating flair through a selection of methods Building tension and suspense 	<ul style="list-style-type: none"> Adapting writing for purposes of speaking Presentation information purposefully Using devices to impact reader Writing with accuracy/ conscious crafting
Autumn Term 1 Noughts & Crosses (play)	Spring Term 1 • Environmental Poetry	Summer Term 1 Shakespearian Tragedies
Autumn Term 2 Noughts & Crosses Writing Skills	Spring Term 2 • Environmental Writing	Summer Term 2 Outstanding Orators

Y10 Key Concepts <ul style="list-style-type: none"> • Essay writing • Language analysis • Understanding context/ intent 	<ul style="list-style-type: none"> • Creating descriptions and narratives • Writing with accuracy • Creating flair through selection of methods 	<ul style="list-style-type: none"> • Adapting writing for purposes of speaking • Presentation information purposefully
Autumn Term 1	Spring Term 1	Summer Term 1
AQA Paper 2 Writing Skills A Christmas Carol	AQA Paper 1 Reading Skills AQA Power & Conflict Anthology	AQA Paper 2 Reading Skills AQA Power & Conflict Anthology
Autumn Term 2	Spring Term 2	Summer Term 2
A Christmas Carol	AQA Paper 1 Writing Skills AQA Power & Conflict Anthology	AQA Paper 2 Writing Skills Spoken Language Assessment

Y11 Key Concepts <ul style="list-style-type: none"> • Understanding non-fiction texts • Comparing texts • Language analysis • Analysing writer's intent 	<ul style="list-style-type: none"> • Understanding/ applying PAFT • Using devices to impact reader • Writing with accuracy/ conscious crafting 	<ul style="list-style-type: none"> • Comparing texts • Essay writing • Language analysis • Understanding context/ intent
Autumn Term 1		Spring Term 1
AQA Paper 2 Writing Skills AQA Paper 2 Reading Skills Macbeth		AQA Paper 1 Reading Skills AQA Power & Conflict Anthology
Autumn Term 2		Spring Term 2
AQA Unseen Poetry Macbeth		AQA Unseen Poetry AQA Paper 1 Writing Skills AQA Paper 2 Writing Skills